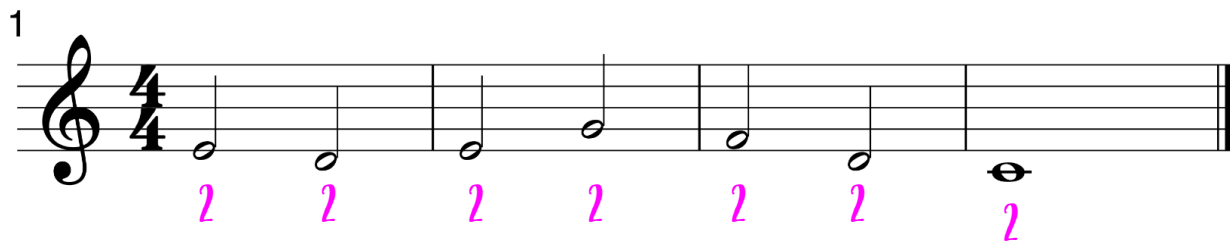


Christmas Missions Day 1

PLAY THE FOLLOWING NOTES WITH YOUR RIGHT HAND INDEX FINGER.

1

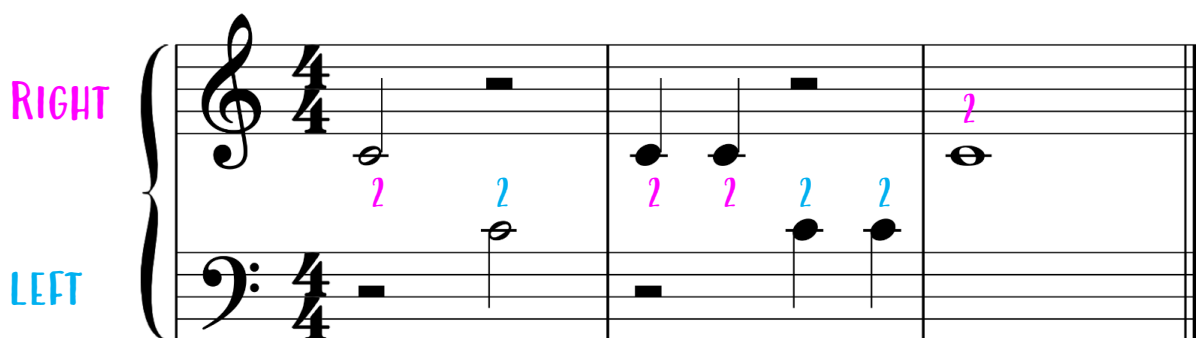


Musical notation for Christmas Missions Day 1. It features a single treble clef staff in 4/4 time. The melody consists of seven quarter notes followed by a whole note. The notes are G4, A4, B4, C5, B4, A4, and G4. Each note has a pink number '2' written below it, indicating the right hand index finger. The piece ends with a double bar line.

Christmas Missions Day 2

RIGHT

LEFT

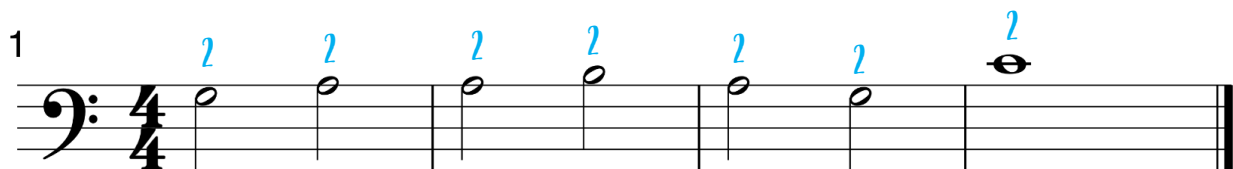


Musical notation for Christmas Missions Day 2. It features a grand staff with a treble clef on top and a bass clef on the bottom, both in 4/4 time. The right hand (RH) plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (whole). The left hand (LH) plays a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (whole). Pink numbers '2' are placed below the RH notes, and blue numbers '2' are placed below the LH notes. The piece ends with a double bar line.

Christmas Missions Day 3

PLAY THE FOLLOWING NOTES WITH YOUR LEFT HAND INDEX FINGER.

1



Musical notation for Christmas Missions Day 3. It features a single bass clef staff in 4/4 time. The melody consists of seven quarter notes followed by a whole note. The notes are G3, A3, B3, C4, B3, A3, and G3. Each note has a blue number '2' written above it, indicating the left hand index finger. The piece ends with a double bar line.

Christmas Missions Day 4

SET THE KEY TO G MAJOR AND PLAY FROM G TO G.

C D E F G A B C
* * * *

* LEVER UP

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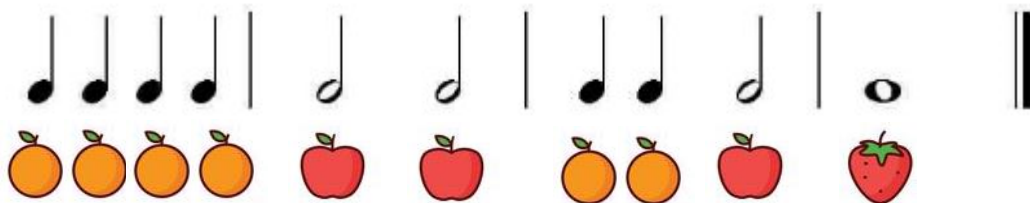
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Christmas Missions Day 5

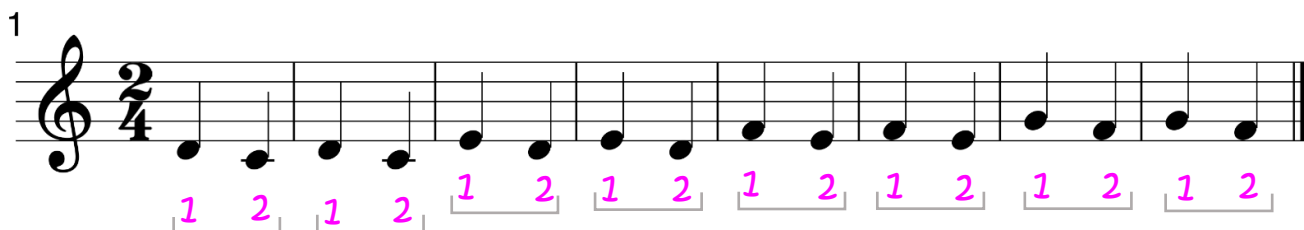
CLAP THE RHYTHM.



Musical notation for Christmas Missions Day 5. The notation consists of a single staff with four measures. The first measure contains four quarter notes, the second two quarter notes, the third two quarter notes, and the fourth a half note. Below the staff are illustrations of fruit: four oranges under the first measure, two apples under the second, two oranges and one apple under the third, and one strawberry under the fourth.

Christmas Missions Day 6

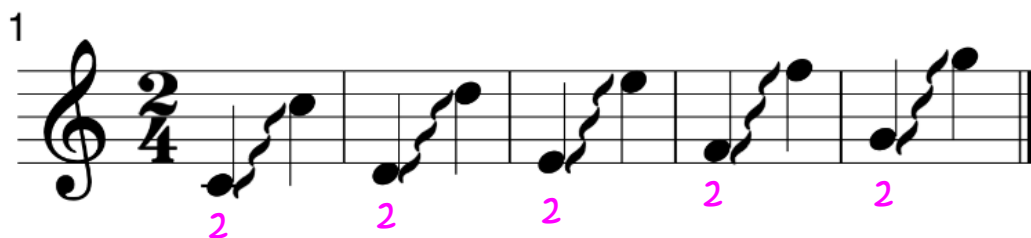
PLAY WITH YOUR RIGHT AND LEFT HAND.



Musical notation for Christmas Missions Day 6. The notation is on a single staff in 2/4 time, starting with a first finger (1) above the first measure. The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff are fingerings: 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2.

Christmas Missions Day 7

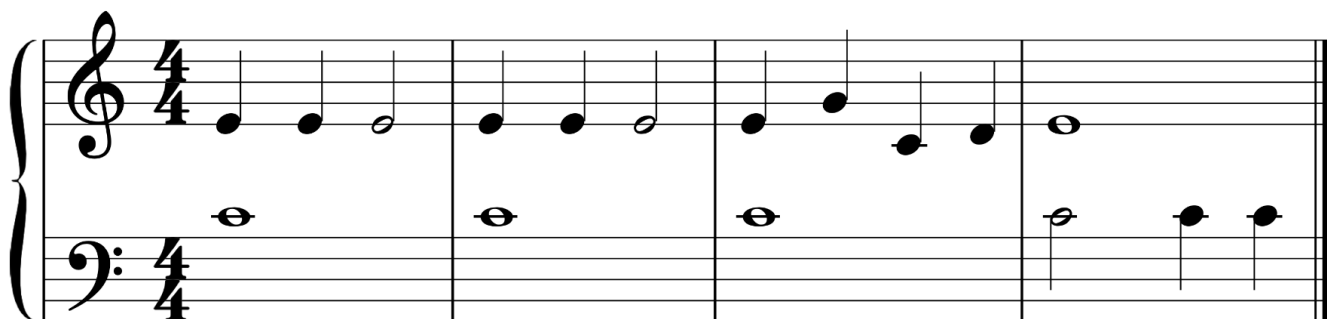
GLISSANDOS GOING UP WITH YOUR INDEX FINGER!



Musical notation for Christmas Missions Day 7. The notation is on a single staff in 2/4 time, starting with a first finger (1) above the first measure. The melody consists of five measures, each containing a glissando (a series of slanted lines) that starts on a note and goes up to the next. The starting notes are C4, D4, E4, F4, and G4. Below the staff are fingerings: 2, 2, 2, 2, 2.

Christmas Missions Day 8

LET START LEARNING THE FIRST LINE OF JINGLE BELLS.



Musical notation for Christmas Missions Day 8. The notation is on a grand staff (treble and bass clefs) in 4/4 time. The first line of Jingle Bells is shown. The treble clef part has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part has a bass line of quarter notes: C3, C3, C3, C3, C3, C3, C3, C3.

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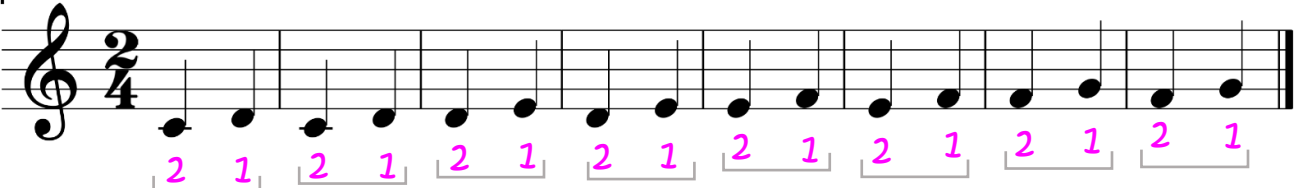
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Christmas Missions Day 9

PRACTISE WITH YOUR RIGHT AND LEFT HAND.

1



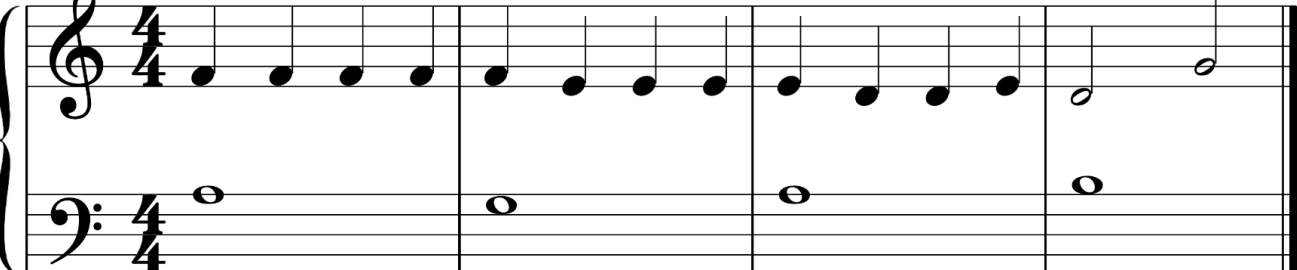
Musical notation for Christmas Missions Day 9. It features a single treble clef staff in 2/4 time. The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff, there are eight pairs of pink numbers '2' and '1' underlined, each pair corresponding to a pair of eighth notes in the melody.

Christmas Missions Day 10

PLAY WITH YOUR RIGHT AND LEFT HAND.

Christmas Missions Day 11

CONTINUE LEARNING THE SECOND LINE OF JINGLE BELLS.

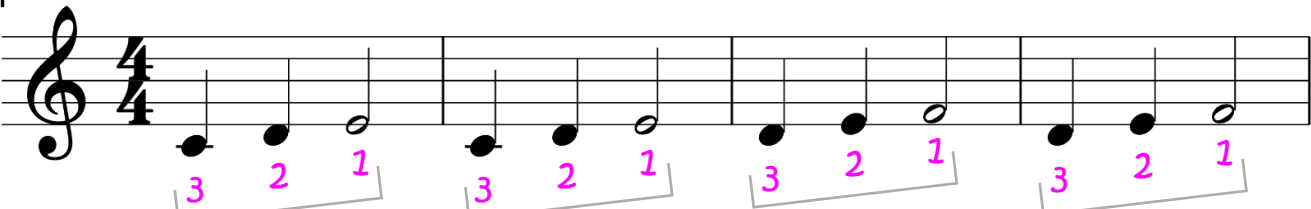


Musical notation for Christmas Missions Day 11. It features a grand staff with a treble clef on top and a bass clef on the bottom, both in 4/4 time. The treble staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a sequence of whole notes: C3, C3, C3, C3.

Christmas Missions Day 12

PRACTISE WITH YOUR RIGHT AND LEFT HAND TWO TIMES.

1



Musical notation for Christmas Missions Day 12. It features a single treble clef staff in 4/4 time. The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff, there are four groups of pink numbers '3', '2', and '1' underlined, each group corresponding to a triplet of eighth notes in the melody.

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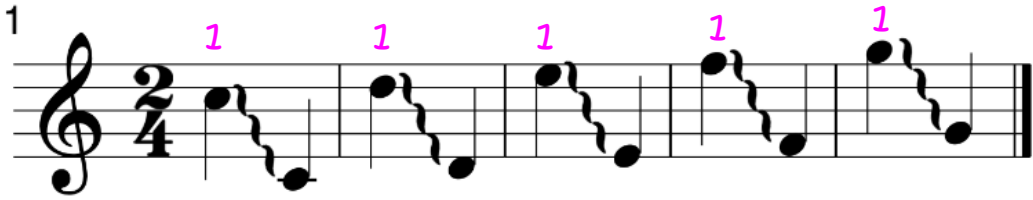
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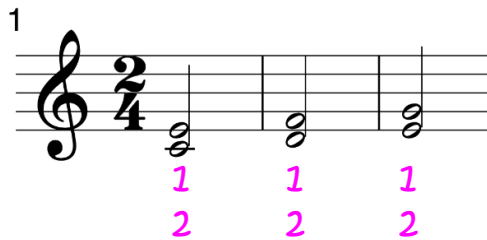
Christmas Missions Day 13

GLISSANDOS GOING DOWN WITH YOUR THUMB!



Christmas Missions Day 14

PLAY WITH YOUR RIGHT AND LEFT HAND 3 TIMES.



Christmas Missions Day 15

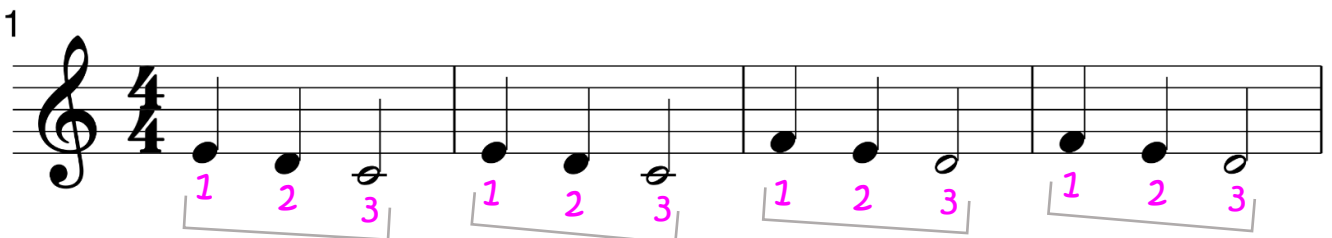
SET THE KEY TO F MAJOR AND PLAY FROM F TO F.

C D E F G A B C
* *

* LEVER UP

Christmas Missions Day 16

PRACTISE WITH YOUR RIGHT AND LEFT HAND TWO TIMES.



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Christmas Missions Day 17

NEXT, LEARN THE THIRD LINE OF JINGLE BELLS.

Musical notation for Christmas Missions Day 17, featuring a piano introduction of the third line of Jingle Bells in 4/4 time. The notation is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The bass clef accompaniment consists of a half note G3 in the first three measures, followed by a half note G3 and a quarter note G4 in the fourth measure.

Christmas Missions Day 18

PLAY WITH YOUR RIGHT AND LEFT HAND 5 TIMES.

Musical notation for Christmas Missions Day 18, showing a single line of music in 4/4 time. The melody consists of quarter notes G4, A4, B4, and C5. A finger number '1' is written above the first note. A box below the next four notes contains the finger numbers '4', '3', '2', and '1' from left to right, indicating a descending finger pattern for the notes A4, B4, C5, and the final G4.

Christmas Missions Day 19

SHORT PIECES CHALLENGE #1 CAN YOU NAME THE SONG?

Musical notation for Christmas Missions Day 19, featuring a piano introduction of a short piece in 4/4 time. The notation is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The bass clef accompaniment consists of a half note G3 in the first three measures, followed by a half note G3 and a quarter note G4 in the fourth measure.

Christmas Missions Day 20

SKIPPING! PLAY THEM WITH YOUR RIGHT AND LEFT HAND 5 TIMES.

Musical notation for Christmas Missions Day 20, showing a single line of music in 4/4 time. The melody consists of quarter notes G4, A4, and B4. A finger number '1' is written above the first note. A box below the next three notes contains the finger numbers '3', '2', and '1' from left to right, indicating a descending finger pattern for the notes A4, B4, and the final G4.

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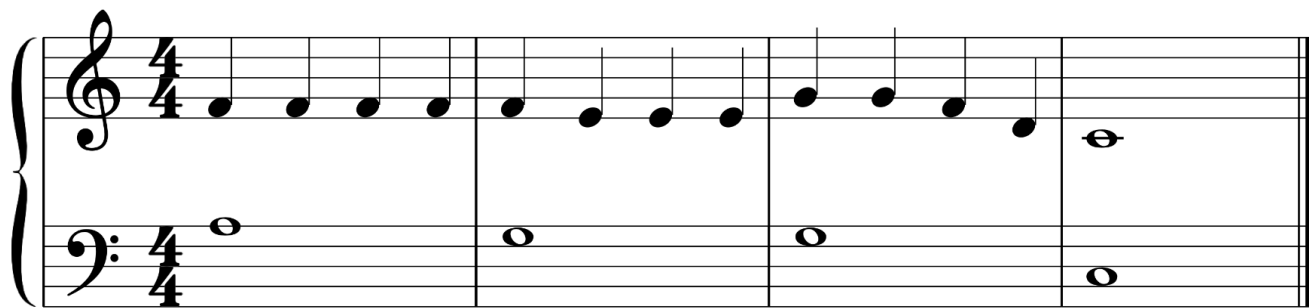
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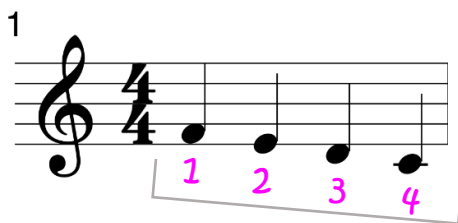
Christmas Missions Day 21

LAST, LEARN THE LAST LINE OF JINGLE BELLS!



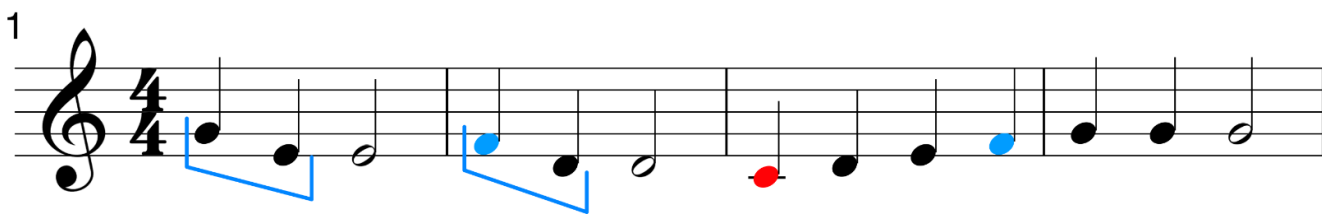
Christmas Missions Day 22

PLAY WITH YOUR RIGHT AND LEFT HAND 5 TIMES.



Christmas Missions Day 23

SHORT PIECES CHALLENGE #2 CAN YOU NAME THE SONG?



Christmas Missions Day 24

DO YOU REMEMBER HOW TO PLAY JINGLE BELLS? PLAY IT ONCE TO CELEBRATE CHRISTMAS!

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Jingle Bells



The first system of musical notation for 'Jingle Bells' is written in 4/4 time. The treble clef staff contains the melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, and a half note C4. The bass clef staff contains the bass line: a half note C3, quarter notes G2, A2, B2, and a half note C3.

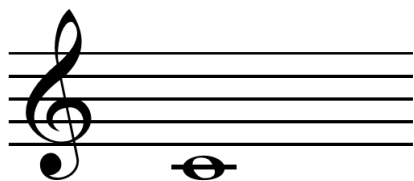
The second system of musical notation continues the melody in the treble clef: quarter notes C4, D4, E4, F4, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a half note F4. The bass clef staff contains the bass line: a half note C3, quarter notes G2, A2, B2, and a half note C3.

The third system of musical notation continues the melody in the treble clef: quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3, quarter notes D3, C3, B2, and a half note A2. The bass clef staff contains the bass line: a half note C3, quarter notes G2, A2, B2, and a half note C3.

The fourth system of musical notation concludes the piece. The treble clef staff contains the melody: quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2, quarter notes F2, E2, D2, and a half note C2. The bass clef staff contains the bass line: a half note C3, quarter notes G2, A2, B2, and a half note C3. The system ends with a double bar line.

Christmas Missions Day 10

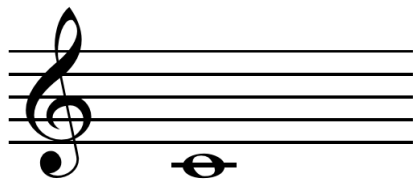
TRY TO COUNT AND MUFFLE ON TIME!



1 2 3 4 muffle!

Christmas Missions Day 10

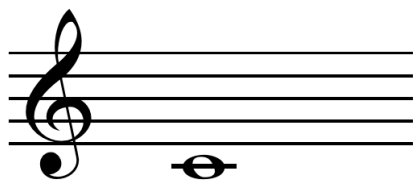
TRY TO COUNT AND MUFFLE ON TIME!



1 2 3 4 muffle!

Christmas Missions Day 10

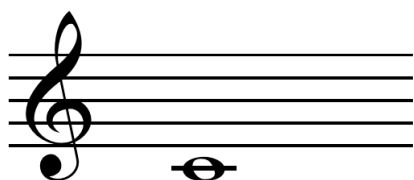
TRY TO COUNT AND MUFFLE ON TIME!



1 2 3 4 muffle!

Christmas Missions Day 10

TRY TO COUNT AND MUFFLE ON TIME!



1 2 3 4 muffle!